This is a free translation from Italian into English, based on the original text provided by the directors of the film.

"Mireille e Antonio. À bout de petit souffle" by Flaminia Cardini and Simone Pierini at the Biografilm Festival on 11 June 2025. The story of the deep friendship between lawyer Mireille Delmas-Marty and artist Antonio Benincà, and their desire to offer a Compass of possibilities to a lost and disorientated humanity.

Bologna, 5 June 2025 - The attempt to create a global equilibrium through law and widely shared rules - from health to trade, human rights, currency, the environment, nuclear energy, arms... - today seems doomed to failure.

The disengagement of international organisations, the assertion of the right to act freely in the name of the supposed interests of 'nations', the disregard for any supranational authority and for life are making the planet an increasingly insecure place, prey to armed conflict and devastating climate change.

A situation well known to Mireille Delmas-Marty, the world-famous French jurist who died in 2022, who, with a strong faith in the law and a profound poetic vision, proposed to the artist Antonio Benincà that he create with her a Compass of Possibilities that would help to orient oneself in the ocean of globalisation.

A human, artistic and political adventure captured by Flaminia Cardini and Simone Pierini in the film "Mireille e Antonio. À bout de petit souffle", which will be shown in Bologna at the Biografilm festival on 11 June at 7pm in the Mastroianni room of the Lumiére cinema. This will also be an opportunity to recall Antonio Benincà's visit to Bologna in May 2023 at the Palazzo Malvezzi to present the model of the Compass of Possibilities, fulfilling Mireille's wish to have it travel the world. After the screening, Eleonora Frattarolo, lecturer at the Academy of Fine Arts, will accompany Flaminia Cardini and Simone Pierini in their dialogue with the audience.

Mireille and Antonio share the conviction that climate change, terrorism, pandemics, the advent of new technologies and migration are global problems: there is no need to take refuge in nation states, because we are all part of the same community of destiny that binds together different peoples and cultures, united by a sense of belonging to the human species.

The challenge, embodied in the creation of the Compass of Possibilities, is to harmonise the tensions between opposing pairs (competition and cooperation, freedom and security, innovation and preservation, exclusion and integration) and to maintain a balance between the different energies. The law, symbolised in this object-manifesto by a plumb line, plunges into an octagon filled with water, to absorb the disruptive movements of the winds and stabilise them without immobilising human societies, without standardising them, because cultural diversity is the heritage of humanity.

"Mireille e Antonio. À bout de petit souffle" follows the genesis of this object-manifesto (which is not a sculpture, because it is in movement), its creation and the deep friendship between Mireille Delmas-Marty and Antonio Benincà, to the point where the latter was led to organise, at Mireille's request, her escape from the Paris hospital where she was hospitalised, to welcome her and assist her until she left for the house built by the artist, a "bubble house", a round building with no partitions and no doors.

A respectful narrative in which the camera delicately enters into the daily life of a human and political relationship in the full sense of the term. Two characters, Mireille and Antonio, who will be remembered for their ability to welcome and be welcomed, and for the tenacity with which they pursue a project that aims to offer a Compass to an increasingly lost and disorientated humanity.